

BROWNCICKEN BROWNCOW STRINGBAND

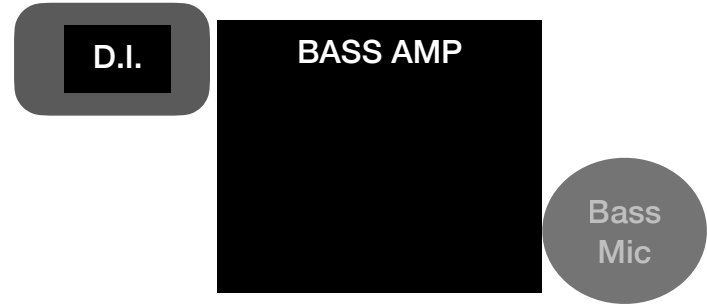
- Monitors: Must have 4 separate mixes
- Vocal Microphones: Shure KSM8 or Beta 58 (or equivalent)
- Microphone Stands: 4 xTall Boom, 1 xShort Boom
- Bass Amp: Aguilar 4x10 -350watt or Mesa Boogie 4x10 -350watt (or equivalent)
- Bass Mic: Beta52 or Senn421 (or equivalent)
- Backline Amps: 6 x QSC K12
- Guitar stands x7, Fiddle stands x2
- All performances must be sheltered from sun and rain.
- Fly shows must also provide a profession 1/2 upright bass that plays in tune with pickup installed.

**For Technical questions please contact: David Wiltsie wiltsie@hawaii.rr.com

- Artist will provide D.I.'s
- Venue will provide all other equipment and accessories.

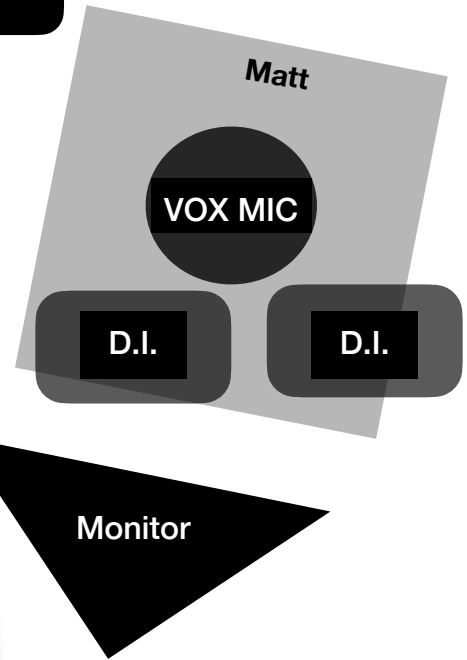
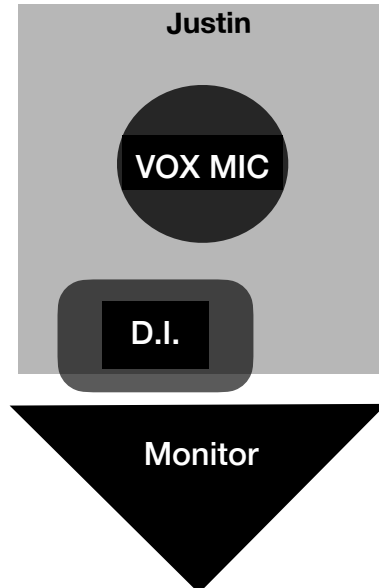
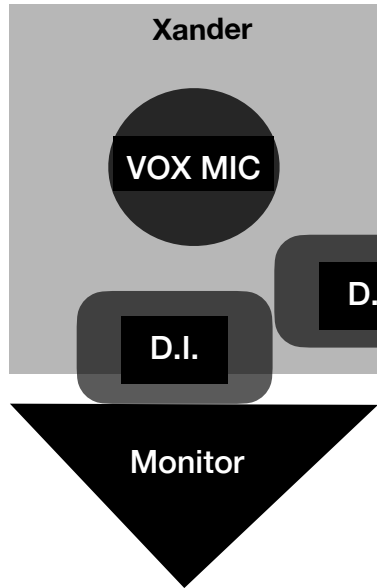
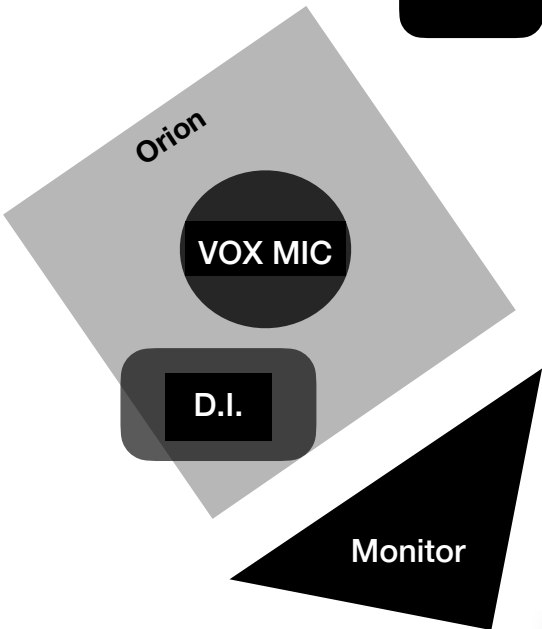
INPUTS

- | | |
|--------------|--------------|
| 1. Vox1 | 7. GTR1 DI |
| 2. Vox2 | 8. GTR2 DI |
| 3. Vox3 | 9. Bass DI |
| 4. Vox4 | 10. Bass Mic |
| 5. Madno DI | 11. GTR3 DI |
| 6. Fiddle DI | 12. Banjo DI |



Small Table

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